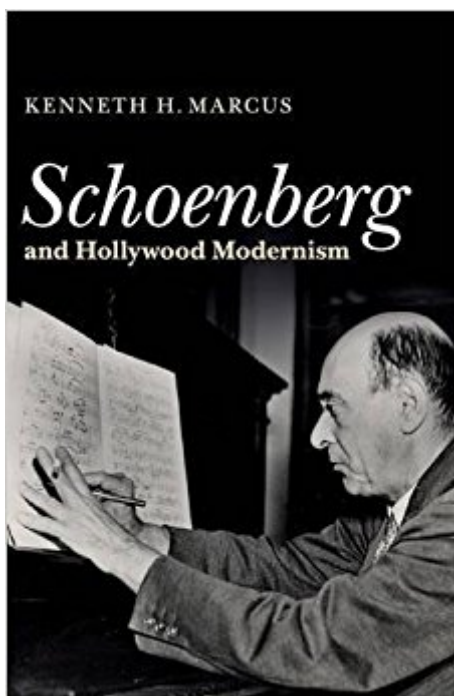


The book was found

Schoenberg And Hollywood Modernism



Synopsis

Schoenberg is often viewed as an isolated composer who was ill-at-ease in exile. In this book Kenneth H. Marcus shows that in fact Schoenberg's connections to Hollywood ran deep, and most of the composer's exile compositions had some connection to the cultural and intellectual environment in which he found himself. He was friends with numerous successful film industry figures, including George Gershwin, Oscar Levant, David Raksin and Alfred Newman, and each contributed to the composer's life and work in different ways: helping him to obtain students, making recordings of his music, and arranging commissions. While teaching at both the University of Southern California and the University of California, Los Angeles, Schoenberg was able to bridge two utterly different worlds: the film industry and the academy. Marcus shows that alongside Schoenberg's vital impact upon Southern California Modernism through his pedagogy, compositions and texts, he also taught students who became central to American musical modernism, including John Cage and Lou Harrison.

Book Information

Hardcover: 422 pages

Publisher: Cambridge University Press (February 9, 2016)

Language: English

ISBN-10: 1107064996

ISBN-13: 978-1107064997

Product Dimensions: 6.8 x 0.9 x 9.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,048,432 in Books (See Top 100 in Books) #15 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #411 in Books > Humor & Entertainment > Movies > Industry #3403 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Schoenberg is often viewed as an isolated composer who was ill-at-ease in exile. Kenneth H. Marcus shows that, contrary to this perception, Schoenberg was deeply involved in the cultural and intellectual environment in which he found himself, and had multiple connections in Hollywood as well as within academia.

Kenneth H. Marcus is Professor of History and Chair of the International Studies Program at the University of La Verne, California. An historian, musician and composer, he has published over forty articles, book chapters, encyclopedia entries and book reviews and has recorded CDs of music for piano, guitar, voice, and organ. His two previous books are *Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940* (2004) and *Politics of Power: Elites of an Early Modern State in Germany* (2000). In spring 2013, he was Fulbright Senior Professor in American Culture at Leiden University, the Netherlands.

[Download to continue reading...](#)

Schoenberg and Hollywood Modernism Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) The Hollywood Standard: The Complete and Authoritative Guide to Script Format and Style (Hollywood Standard: The Complete & Authoritative Guide to) Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets The Hollywood Standard, 2nd Edition (Hollywood Standard: The Complete & Authoritative Guide to) We Weren't Modern Enough: Women Artists and the Limits of German Modernism (Weimar and Now: German Cultural Criticism, No. 25) Modern Art and the Life of a Culture: The Religious Impulses of Modernism (Studies in Theology and the Arts) Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism (Studies in Modernity and National Identity) Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and Webern Schoenberg and Redemption (New Perspectives in Music History and Criticism) Ship Style: Modernism and Modernity at Sea in the 20th Century A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory (FlashPoints) Modernity and Modernism: French Painting in the Nineteenth Century (Modern Art--Practices & Debates) Logo Modernism (English, French and German Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

